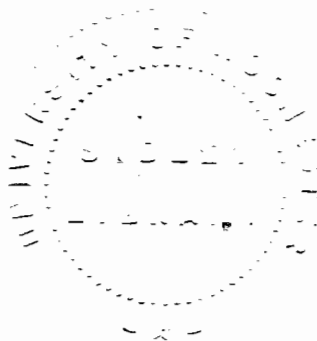


568001



Allegro.

VOLONCELLO

Romberg.Op.12.

QUARTETTO.

QUARTETTO. *p*

pp *f* *dol.* *fz* *f* *p* *f* *pp* *cres*

594

VOLONCELLO

This page contains a single system of musical notation for a Violoncello (Cello) part. The notation is written on 15 staves, organized into three systems of five staves each. The music is in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *fz* (forzando) are used throughout. Articulation marks, including accents and staccato, are also present. The page number 594 is centered at the bottom, and a final *f* marking is at the end of the last staff.

Vivace. VIOLONCELLO

Menuetto.

Violoncello part of the Menuetto. The score is in B-flat major, 3/4 time, and marked Vivace. It consists of 16 measures. The first measure is a whole note chord (B-flat, D-flat, F, A-flat). The second measure is a half note chord (B-flat, D-flat, F, A-flat). The third measure is a half note chord (B-flat, D-flat, F, A-flat). The fourth measure is a half note chord (B-flat, D-flat, F, A-flat). The fifth measure is a half note chord (B-flat, D-flat, F, A-flat). The sixth measure is a half note chord (B-flat, D-flat, F, A-flat). The seventh measure is a half note chord (B-flat, D-flat, F, A-flat). The eighth measure is a half note chord (B-flat, D-flat, F, A-flat). The ninth measure is a half note chord (B-flat, D-flat, F, A-flat). The tenth measure is a half note chord (B-flat, D-flat, F, A-flat). The eleventh measure is a half note chord (B-flat, D-flat, F, A-flat). The twelfth measure is a half note chord (B-flat, D-flat, F, A-flat). The thirteenth measure is a half note chord (B-flat, D-flat, F, A-flat). The fourteenth measure is a half note chord (B-flat, D-flat, F, A-flat). The fifteenth measure is a half note chord (B-flat, D-flat, F, A-flat). The sixteenth measure is a half note chord (B-flat, D-flat, F, A-flat). The score includes dynamic markings: *f* (forte) at measures 1, 3, 5, 7, 9, 11, 13, 15; *p* (piano) at measures 2, 4, 6, 8, 10, 12, 14, 16; *tr* (trill) at measure 10; *3^{za} Corda* (third string) at measure 10; *pp* (pianissimo) at measure 10; *cres* (crescendo) at measure 10; *f* (forte) at measure 10.

Violoncello part of the Trio. The score is in B-flat major, 3/4 time, and marked Vivace. It consists of 16 measures. The first measure is a whole note chord (B-flat, D-flat, F, A-flat). The second measure is a half note chord (B-flat, D-flat, F, A-flat). The third measure is a half note chord (B-flat, D-flat, F, A-flat). The fourth measure is a half note chord (B-flat, D-flat, F, A-flat). The fifth measure is a half note chord (B-flat, D-flat, F, A-flat). The sixth measure is a half note chord (B-flat, D-flat, F, A-flat). The seventh measure is a half note chord (B-flat, D-flat, F, A-flat). The eighth measure is a half note chord (B-flat, D-flat, F, A-flat). The ninth measure is a half note chord (B-flat, D-flat, F, A-flat). The tenth measure is a half note chord (B-flat, D-flat, F, A-flat). The eleventh measure is a half note chord (B-flat, D-flat, F, A-flat). The twelfth measure is a half note chord (B-flat, D-flat, F, A-flat). The thirteenth measure is a half note chord (B-flat, D-flat, F, A-flat). The fourteenth measure is a half note chord (B-flat, D-flat, F, A-flat). The fifteenth measure is a half note chord (B-flat, D-flat, F, A-flat). The sixteenth measure is a half note chord (B-flat, D-flat, F, A-flat). The score includes dynamic markings: *p* (piano) at measures 1, 3, 5, 7, 9, 11, 13, 15; *f* (forte) at measures 2, 4, 6, 8, 10, 12, 14, 16; *4^{ta} Corda* (fourth string) at measure 10; *pp* (pianissimo) at measure 10; *cres* (crescendo) at measure 10; *f* (forte) at measure 10.

21

V. S.

594

www.clarinetinstitute.com

VIOLONCELLO

This page contains the musical score for the Violoncello part, spanning measures 594 to the end. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff*, *p*, *f*, and *cres* are indicated throughout. The piece concludes with a double bar line and the word "FINE.".